

English Week beginning 15.6.2020

LO: To create impact on the reader through description

I opened the magical door and saw ...

Day 1

This is an idea inspired by Kit Wright's poem 'The Magic Box' (you could search for this on the internet to read his poem). In the poem, Kit imagines what may be contained inside a magical box. We can use this idea to connect to what could be behind the magical door.

Can you create a shower thought of ideas for what might be behind the door? Be imaginative!

Let your imagination run wild as there is no wrong answer.

Day 2

To create impact on the reader through description

Once you have your list, have a go at creating a shared poem using the repeating opener:

I opened the magical door and saw.....

Independently can you write your own poem now based on the repetitive line?

I opened the magical door and saw....

Day 3

To create impact on the reader through description

Once you have got your ideas, go back and see if you can add to them. You could add more description or bring the thing to life through action, e.g.

I opened the magical door and saw a shoal of hungry shadows, tangoing through busy streets. – editing stage

Can you explore more of the senses? You may like to try the following pattern:

I opened the magical door and saw ...

I opened the magical door and heard ...

I opened the magical door and smelt ...

I opened the magical door and touched ...

I opened the magical door and found ...

Day 4 and 5

Write up in best when complete – handwriting focus

Artistic challenge

Doors are not only exciting for what may lie behind them, they can be designed to invite you into their world. A few years ago, a derelict area of Funchal in Madeira was transformed by local artists who decided to bring the dead doors to life. The beauty of the art opened new doors, and soon homes, shops and restaurants flourished there. Here are a few of those doors.



